

R Inwood

490

Nº 1 IN G.



Nº 2 IN A<sup>b</sup>



Nº 3 IN B<sup>b</sup>



# GOD BE WITH YOU.

SONG.

WORDS BY

PERCY EDGAR.

MUSIC BY

HARRY STOGDEN.

Price 2/- net.

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SYDNEY: J. ALBERT & SON, 137-139, KING STREET.

GOD BE WITH YOU.

1.

Dearest, I miss you so  
While we're apart.  
Still in my dreams I know  
You hold my heart.  
Mine not to bid you stay,  
Nor bid you go;  
I simply pray, dear,  
As the sun sinks low:

REFRAIN.

God be with you, dear one,  
Night and by day,  
Watch o'er and care for you  
While you're away.  
Ever my prayer shall be  
Constant and true,  
Till you come back, dear,  
God be with you.

2.

Dreams ever fade away  
With morning sun,  
True love will live for aye,  
Till life be done.  
God grant my love for you  
Your star will be,  
Guiding you safely  
Back again to me.

REFRAIN.

God be with you, dear one,  
Night and by day,  
Watch o'er and care for you  
While you're away.  
Ever my prayer shall be  
Constant and true,  
Till you come back, dear,  
God be with you.

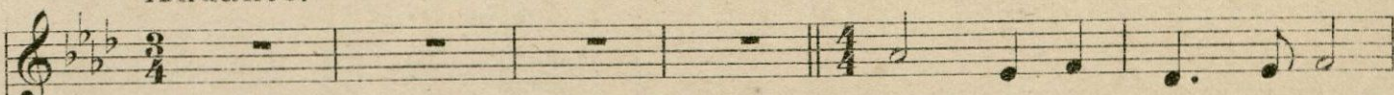
PERCY EDGAR.

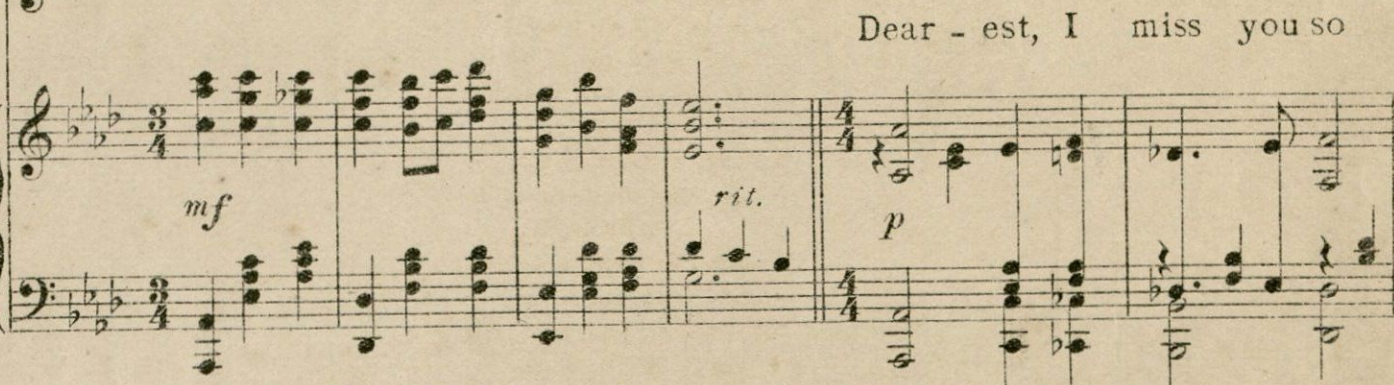
# GOD BE WITH YOU.

Words by  
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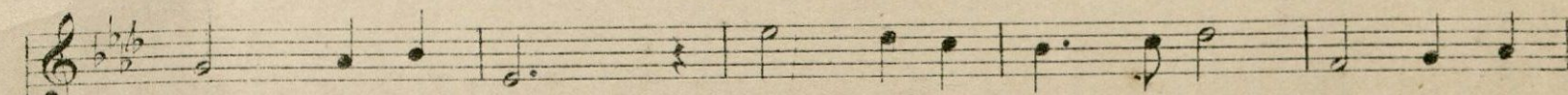
Music by  
HARRY STOGDEN.

Andante.


VOICE. 

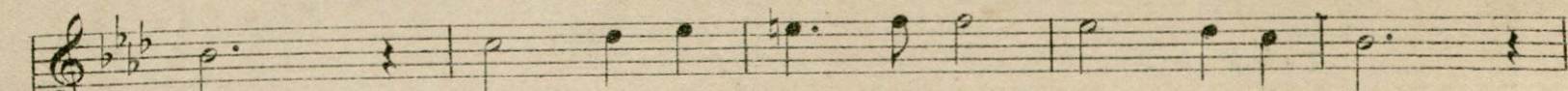
PIANO. 

Dear - est, I miss you so

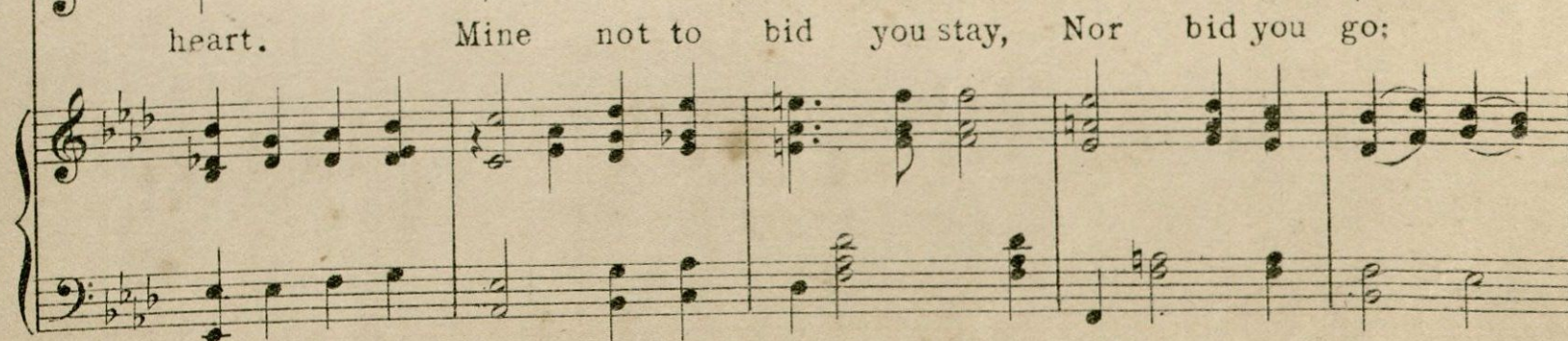


While we're a - part. Still in my dreams I know You hold my





heart. Mine not to bid you stay, Nor bid you go;



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F. & D. 14674.

REFRAIN. *Slowly.*

*rall.*

I sim-ply pray, dear, As the sun sinks low:— God be with you, dear one,

*rall.*

Night and by day, Watch o'er and care for you While you're a - way. Ev-er my

pray'r shall be Con-stant and true, Till you come back, dear, God be with you.

*mf* *rit.* *a tempo.*

Dreams ev-er fade a-way With morning sun,

*mf* *rit.*

This system contains the first vocal line and piano accompaniment. The vocal line begins with a whole rest for four measures, then enters in the fifth measure with the lyrics 'Dreams ev-er fade a-way With morning sun,'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a 4/4 time signature. The key signature has three flats. Dynamics include *mf* and *rit.*

True love will live for aye, Till life be done. God grant my love for you

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'True love will live for aye, Till life be done. God grant my love for you'. The piano accompaniment continues with a similar melodic and harmonic structure. The key signature remains three flats.

Your star will be, Guid-ing you safe-ly Back a-gain to me.—

*rall.*

This system contains the third vocal line and piano accompaniment. The vocal line concludes with the lyrics 'Your star will be, Guid-ing you safe-ly Back a-gain to me.—'. The piano accompaniment ends with a *rall.* marking. The time signature changes to 3/4 for the final measures. The key signature remains three flats.

REFRAIN. *Slowly.*

God be with you, dear one, Night and by day, Watch o'er and care for you

While you're a - way. Ev-er my pray'r shall be Con-stant and true,

Till you come back, dear, God be with you. \_\_\_\_\_

*colla voce.* *rit.* *a tempo.* **ff** *Fine*



# Francis & Day's Successful Songs.

Words by FRED W. LEIGH.  
Music by CYRIL DALE.

## ONE DAY A FAIRY CAME TO ME.

Also in B♭ and G.

*p* *Moderato espressivo.*

One day a fair-y came to me, dear, With mag-ic in her big blue eyes, And when dark all the world seems to be, dear, In my

In your blue eyes, little girls,  
A wond'ring gleam I see.  
You ask me to say if fairies to-day  
Are what they used to be.

You can't quite believe that still they can weave  
Their spells as they used to do.  
Ah! never fear! to me 'tis clear  
The fairy tales are sometimes true.

There's always work for the fairies  
In this dull world of ours,  
And your tiny hand makes dry desert land  
One dream of summer flow'rs.

Your sweet look of love comes straight from above,  
For that's where the fairies dwell;  
And I would dare to breathe a pray'r  
To live my life beneath your spell.

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Words by EDWARD LOCKTON.  
Music by BRENDA GAYNE.

## TILL YOU COME HOME AGAIN.

Also in B♭.

*mf* *Moderato espressivo.* *ten. ten.*

I shall be wait-ing 'mid the sha-dows grey, Till you come home a-gain, I shall be sing-ing those sweet songs we lov'd,...

I shall be waiting 'mid the shadows grey,  
Till you come home again.  
I shall be singing those sweet songs we lov'd,  
Of joy, of pain.  
I shall be dreaming all our happy dreams,  
Though dreams be vain,  
Until I fold you to my heart once more—  
Till you come home again.

I shall be holding that bright faith of ours,  
Till you come home again.  
No thought untrue, no word of bitterness  
My lips shall stain.  
I shall be praying just for you alone,  
Through storm and rain,  
Until God brings you back to all my love—  
Till you come home again.

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Words by RAYMOND WALLACE.  
Music by MAURICE HEAD.

## SOMETIMES YOU'LL REMEMBER.

Also in D♭ and F.

*p* *smoothly.*

Some-times you'll re-mem-ber, Tho' the skies are blue, Some-one's sad-ly pi-ning All the time for

Golden shadows falling  
O'er the fields of May  
Bring back tender mem'ries  
Of a bygone day—  
The day we had to part.

Tho' my life is dreary,  
Since we had to part,  
You are always near me  
In my dreams, dear heart.  
O let my dreams come true!

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Words by HUNTLEY TREVOR.  
Music by BRENDA GAYNE.

## LADDIE.

*Andante con moto.* *simply.* *cres.* *rall.* *a tempo.*

When I look at you, Lad-die, There's a some-thing, so it seems, That fills my heart with joy, Lad-die, Of days that are by-gone dreams; And

When I look at you, Laddie,  
There's a something, so it seems,  
That fills my heart with joy, Laddie,  
Of days that are bygone dreams;  
And scenes come back to me again  
When love was all to me,  
And a loving heart played the greater part  
In the game of life to be.

When you're older, Laddie,  
That's the time you'll understand,  
For men will look at you, Laddie,  
And smile when they shake your hand.  
A woman, too, may come your way,  
It seems they always do;  
But remember, boy, that a mother's love  
Is the love that first you knew.

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Words by JOHN P. HARRINGTON.  
Music by HENRY E. PETHER.

## ALL THE HEARTS IN ALL THE WORLD.

Also in F and G.

*Moderato espressivo.*

Dawn... and the scent of ro-ses... God's... own green earth and you... My heart... like a blos-som un-clo-s-es... And your

Dawn—and the scent of roses—  
God's own green earth—and you!  
My heart like a blossom uncloses,  
And your love is the falling dew.

Night—and the stars above me—  
Dreams—and the nightingale—  
The light in two true eyes that love me,  
And your love, to complete the tale.

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